

In Dares. 12th April 1929

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Telephones { GERRARD 4921
4922.

Established 1793.

Sale No. 11593

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, April 12th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.

changed
APR 15 1929

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, APRIL 12th, 1929,

at TWO o'clock.

Attributed to or after
LOT

Miscellaneous Properties.

ITALIAN SCHOOL.

- 601 A Futurist Landscape and an oval water colour drawing
REYNOLDS.
- 602 Oil painting—A Portrait, an oleograph, and a coloured print
after GAINSBOROUGH
O. T. CLARK, etc.
- 603 Three framed paintings, unframed ditto and 2 water colour drawings

Attributed to or after

LOT

T. S. COOPER & H. C. FOX.

- 604 Two water colour drawings—River Scene with Cattle and Autumn

D. FARQUHARSON.

- 605 Oil painting—The Last Load

T. B. HARDY.

- 606 Ditto—Coast Scene with Boats and Figures

H. MOORE.

- 607 Ditto—The Coast at Cornwall

P. NASMYTH.

- 608 Panel painting—Landscape, Cottage and Figure

WYNANTS.

- 609 Landscape and Figure

JAMES PEEL, R.A.

- 610 View at Amersham, Bucks

E. VERBOECKHOVEN.

- 611 Landscape with Sheep, etc.

A. VIVIAN.

- 612 A Venetian River Scene, Buildings, etc.

TERBURG.

- 613 Pair of panel paintings—The Old Cobbler and Wife and companion

DAVID COX, R.W.S.

- 614 Two water colour drawings—River Scene, Cottage and Figures and Coast Scene and Figures

BERNARD DE HAAS.

- 615 A Dutch Landscape, Cattle and Figures

MUNTHE & CROME.

- 616 Two paintings—Coast, Boats and Landscape

JAMES HOLLAND.

- 617 Pair of water colour drawings—Interiors of Cathedrals

SIR JOHN GILBERT.

- 618 Water colour drawing—Between Love and Duty, in carved frame

UNKNOWN.

- 619 Pastel Portrait of a Lady holding Basket of Fruit

F. LAFOR.

- 620 Oil painting—Figure Subject

TURNER & CHRISTAINSON.

- 621 Two ditto—Venetian Scene and A Winter Scene

UNKNOWN.

- 622 Two ditto—Portraits and Figure Subject

- 623 Two ditto and 2 old water colour drawings

Attributed to or after
Lot

- ERSKINE NICOL, R.A.
624 The Dancing Lesson
L. ALMA TADEMA.
625 A Nautch Girl
B. FOSTER.
626 Oil painting—Ann Hathaway's Cottage, Stratford-on-Avon
SIR T. LAWRENCE, R.A.
627 Important old painting—The Sisters
W. F. WITHERINGTON, R.A.
628 Lane Scene, Cottage and Figures
METZU.
629 " Asking For Alms "
COROT.
630 View near Fontainebleau
A. H. TOURIER.
631 The Winning Hand, exhibited Continental Galleries
T. B. HARDY, R.B.A.
632 Important water colour drawing—Off the Coast of Calais,
Boats
BRAUER.
633 Speculative old Dutch painting—A Wonderful Hand
M. DONAT.
634 Pair of panel paintings—In the Wood, Figures, and companion, exhibited Paris Salon
MULREADY.
635 Interior of a Village Store
F. WHEATLEY, R.A.
636 The Gleaner
FRENCH SCHOOL.
637 A Garden Scene with Figures Dancing
F. A. PHILLIPS, R.A.
638 Panel painting—Expectations
W. H. WILLIAMSON, 1864.
639 Pair of oil paintings—Coast Scenes with Shipping
P. NASMYTH.
640 Oil painting—View near the Scottish Coast
VAN GOYEN.
641 Small ditto—Moonlight Scene, Mouth of the Scheldt
UNKNOWN.
642 Two oil paintings—Landscape and Lake Scene
W. McEVoy.
643 Pair of ditto—Landscapes
LANDSEER.
644 Oil painting—Dogs

Attributed to or after
Lot

UNKNOWN.

- 645 Pair of ditto—Landscapes with Stags, etc.
A. VAN DER NEER.
- 646 Oil painting—The Conflagration
A. ESQUIVEL, 1842.
- 647 Ditto—Portrait of a Lady, unframed
WILLIAM COLLINS, R.A.
- 648 A Fisher Boy on the Coast
EARLY ENGLISH SCHOOL.
- 649 Fine Portrait of Samuel Pepys with autograph letter, framed
J. E. MILLAIS, R.A., 1876.
- 650 The Rich Relation, Interior and Figures
STORCK.
- 651 Speculative old painting—Coast Scene, Figures, etc.
PETER DE WINT.
- 652 Water colour drawing—Canterbury with Cathedral from
the River
A. L. VERNON, R.I.
- 653 “ The Messenger of Love ”
L. RIVERS, R.I.
- 654 Important oil painting—View at Knockholt, Kent, exhibited
J. SELL COTMAN.
- 655 Fine example painting—Landscape and Figures
J. MACNIEL WHISTLER.
- 656 Water colour drawing—Street Scene, Paris, numerous Fig-
ures
VANDERPOL.
- 657 A Dutch River Scene with Figures and House on Fire in
the distance
TERBURG.
- 658 Pair of fine panel paintings—Discussing the Position and
companion
FANTIN.
- 659 A Group of Flowers in a Vase
VAN GOYEN.
- 660 A Dutch Seascape, in black frame
W. SHAYER.
- 661 Water colour drawing—Coast Scene with Boats and Figures
A. GILBERT.
- 662 The Sands at Tenby, Evening Time
L. DAVIS, R.W.S.
- 663 Water colour drawing—The Two Chums

Attributed to or after
Lot

G. MOLE, V.P.R.I.

664 Small oil painting—The Travelling Tinker

CLAUDE HAYES.

665 Water colour drawing—Near Hythe

CARMICHAEL.

666 Old oil painting—Off the Dutch Coast

The following 41 lots the Property of a Gentleman.

A. PANTON.

667 Oil painting—A Border Castle, Teviotdale

C. STANFIELD.

668 Pair of ditto—Seascapes with Boats and Figures

J. CONSTABLE.

669 Pair of ditto—Landscapes with Figures and Cattle

H. SHERBORNE.

670 Oil painting—Coast Scene with Boats and Figures

C. P. PITT.

671 Pair of ditto—Rue de Bac, Rouen, and a ditto—Abbeville

G. A. W.

672 Two ditto—Landscape with Figures

UNKNOWN.

673 Two ditto—Landscapes with Cattle and Figures

T. BURRAS.

674 Two ditto—Landscapes with Cattle, Pheasants, etc.

UNKNOWN.

675 Two ditto—Landscape with Figures and A Coast Scene

ITALIAN SCHOOL.

676 Two ditto—Landscapes with Figures and 1 other—Landscape

UNKNOWN.

677 Oil painting—A Scene from “The Merchant of Venice”
and 1 other

W. GRIFFITH.

678 Ditto—Interior with Figures and another—Landscape with
Sheep

A. RECIA.

679 Pair of ditto—Coast Scenes, and 3 others—Landscapes

T. C.

680 Water colour drawing—Coast Scene, Boats and Figures

S. PRIDE.

681 Pair of ditto—Landscapes

E. LAPIERRE.

682 Pair of paintings en gouache—Battle Scenes

S. R.

683 Water colour drawing—Garden Scene with Figures

Attributed to or after
Lot

- BOUVIER.
- 684 Ditto—Figure Subject with Birds
B. LOBLING & A. BALLINGALL.
- 685 Two ditto—Coast Scenes with Boats and Figures
G. COLVILLE & G. C. NOAKES.
- 686 Two ditto—Toledo Cathedral and St. Paul's from Watling Street
R. MARKES.
- 687 Four ditto—Shipping Scenes
MAPLESTONE.
- 688 Ditto—Historical Figure Subject
PIKE, etc.
- 689 Four ditto—Harbour Scenes, etc.
CRUICKSHANK, etc.
- 690 Eight ditto—Still Life, etc.
BOUVIER, etc.
- 691 Five water colour drawings—Figure Subjects
TITFORD.
- 692 Seven ditto—Landscapes
HERMAN TENKATE.
- 693 Water colour drawing—Dutch Interior
T. PYNE.
- 694 Six ditto—River Scenes
T. L. ROWBOTHAM.
- 695 Water colour drawing—Sorrento
C. PEARSON.
- 696 Ditto—Scene on Dartmoor
UNKNOWN.
- 697 Ditto—Barons Chapel, Haddon Hall
D. ROBERTS.
- 698 Four ditto—Landscapes and Buildings
.HAYES, etc.
- 699 Six water colour drawings
PHILLIPS, etc.
- 700 Four oil paintings—Figure Subjects
MUSCHAMP, etc.
- 701 Four ditto—Landscapes
MYERS, etc.
- 702 Two water colour drawings and 4 others—Figure Subjects
VAN SEVENDONK.
- 703 Two panel paintings—Chickens and Sheep
UNKNOWN.
- 704 Four oil paintings and 3 others

Attributed to or after
Lot

- 705 Two engravings — Death of Nelson, and Wellington and
Blucher, and 5 others in gilt and other frames
- 706 Eight coloured pictures and 6 engravings
- 707 Nineteen engravings and 6 photos

Miscellaneous Properties.

DUTCH SCHOOL.

- 708 Oil painting—Figure Subjects on oak panels

UNKNOWN.

- 709 Three oil paintings—Figure Subjects in gilt frames and 5
unframed ditto—Portraits

A. DE BREANSKI.

- 710 Oil painting—Coast Scene with Boats

E. LANDSEER.

- 711 Ditto—Interior with Dogs, the Queen's Pets

DUTCH SCHOOL.

- 712 Ditto—Portrait of a Lady

P. WOUVERMAN.

- 713 Ditto—A Battle Scene

UNKNOWN.

- 714 Ditto—Garden Scene with Figures

- 715 Ditto—Landscape with Sheep, ditto—Portrait of a Female
ditto—Head of a Dog, 4 small oil paintings, 2 coloured
pictures and 2 miniature portraits

T. SIDNEY COOPER, R.A.

- 716 Fine water colour drawing—River Scene with Cattle, Can-
terbury

GREUZE.

- 717 Important oil painting—Figure Subject

H. B. KOEK-KOEK.

- 718 Very fine work—Dutch River Scene, Boats and Figures

ERSKINE NICOL, R.A.

- 719 "Grandpa Mending Dolly"

E. HERBERTE.

- 720 Two hunting subjects—Figures, Horses, Dogs, etc.

L. A. TADEMA.

- 721 Important oil painting—Grecian Beauties resting after the
Bath

JOHN CROME, R.A.

- 722 Landscape with River and Figures

G. MORLAND.

- 723 Old speculative painting—Landscape and Figures

B. FOSTER.

- 724 Oil painting—View at Stratford-on-Avon, Ann Hathaway's
Cottage and Garden

Attributed to or after
Lot

JOHN BRETT, R.A.

725 The Incoming Tide, exhibited Dudley Gallery

BRAUER.

726 Old Dutch panel painting—Exterior of an Ale House, Figures, etc.

The following 8 lots the Property of a Gentleman.

ITALIAN SCHOOL.

727 Figure of a Saint

G. MORLAND.

728 Figures in Landscape

ITALIAN SCHOOL.

729 The Holy Family

R. WILSON.

730 An Extensive Landscape

UNKNOWN.

731 Four coloured and other shipping prints and 2 others

732 Four coloured naval prints in maple frames

733 Pastel Portrait of a Lady and 6 engravings, various

734 Engraving—View of Old Brighton and 4 others

Miscellaneous Properties.

SUTTON PALMER.

735 Pair of water-colour drawings—River Scenes with Cattle

FRANS HALS.

736 A miniature painting on panel — Dutch Landscape with Peasant Woman and Boy

G. COLE.

737 Small circular painting—View near Guildford

D. TENIERS.

738 Pair of Dutch Interiors with Figures

DOMMERSON.

739 Pair of Coast Scenes with Boats and Figures

A. WILDNER, R.A.

740 Important painting—The Fortune Teller

REMBRANDT.

741 Portrait of a Man

HERRING.

742 A Racehorse with Jockey Up

HENRY ALKEN.

743 The Foxhunter's Supper

Attributed to or after
Lot

The following 12 lots the Property of a Gentleman.

UNKNOWN.

744 A Spanish Dancer

10. 745 Sir Andrew Haliday, Physician to King William IV.

BLAKE.

746 Still Life, a pair

UNKNOWN.

747 Dutch Harbour Scene

748 Madonna and Child

HOGARTH.

749 Death Bed Scene

750 A. Van Ostade

COROT.

751 A French Landscape

UNKNOWN.

752 Portrait of a Lady

753 Ditto lot

G. MORLAND.

754 Seascape

755 Sacred and Profane Love

Miscellaneous Properties.

REMBRANDT.

756 Black and white drawing in carved frame

H. P. FRANCIS.

757 Oil painting—The Burning of Morgans Carriage Works, Long Acre

BIRKET FOSTER.

758 Water-colour drawing—Landscape and Figures

J. D. HARDING, R.W.S.

759 Important exhibited water-colour drawing—Lake Scene with Boats, Figures, Cattle, &c.

VELASQUEZ & PANINI.

760 Two old speculative paintings—Figure Subject, panel and a Landscape

J. B. GREUZE.

761 A Saint, with gold background and the companion, a pair

REMBRANDT.

762 A fine speculative work—A Brother of the Church

W. P. FRITH, R.A.

763 An important oil painting—The Burial of David Cox at Stoke Poges, numerous Figures

Attributed to or after
Lot

VANDERPOL.

- 764 River Scene with Waggon and Figures with Conflagration in background

A. MONTICELLI.

- 765 A fine example—Landscape with Figures Dancing in the foreground

T. S. COOPER, R.A.

- 766 Water-colour drawing—Cattle at a River near Canterbury

A. L. VERNON, R.I.

- 767 Close Friends

R. P. BONINGTON.

- 768 A Continental Coast Scene, Buildings and Figures

T. SIDNEY COOPER, R.A.

- 769 Fine oil painting—Cattle at a Stream

UNKNOWN.

- 770 Two pairs of oil paintings—Cherubs at Play, in 2 carved oak frames

UNKNOWN.

- 771 Set of 3 oil paintings—Mythological Subjects, in carved oak frames

DAVID COX.

- 772 Important oil painting—Landscape and Figures

G. FOX, R.B.A.

- 773 Water-colour drawing—The Flower Girl

UNKNOWN.

- 774 Oil painting—Madonna and Child

SIR A. CALLCOTT, R.A.

- 775 View at Lugano with Figures

THOS. BAKER (of Leamington)

- 776 At Tintern Abbey, Cattle, &c.

SARTORIOUS.

- 777 Old painting—Hunting Subject Figures, Horses, &c.

P. C. DOMMERSEN.

- 778 Schiedam on the Scheldt, Figures, &c.

W. SHAYER.

- 779 Coast at Littlehampton, Boats, &c.

ZUCCARELLI.

- 780 Fine old painting—Landscape, Figures, River and Castle

OLD SARTORIOUS.

- 781 Old panel—Sporting Subject, Figure and Dogs

EARLY ENGLISH SCHOOL.

- 782 Portrait of Lady Winslow, wife of Sir J. Winslow, M.P. F.R.C.S.

Attributed to or after
Lot

EARLY DUTCH SCHOOL.

783 Old painting—Interior and Figure, In Disgrace

WILLIAM HUNT, R.A.

784 A Corner of the Woods

GREUZE.

785 An important oil painting—Mother and Child, in handsome carved frame

786 Two old Portraits of Shakespeare and Milton (17th century)

VAN DER HEYDEN.

787 Old panel painting—Harbour Scene

SIR J. MILLAIS, R.A.

788 The Harpist

A. BURGESS.

789 A Figure Subject

EDWIN ELLIS.

790 A Seascape with Shipping

H. SIDNEY PERCY.

791 A fine oil painting—Highland Scene with Sheep, etc.

G. MORLAND.

792 A black and white drawing—Feeding the Pigs

CORREGGIO.

793 Fine oil painting—Mary Magdalene, in English gold swept frame

S. MULLHOLLAND.

794 Oil painting—Lake and Mountain Scene

DUTCH SCHOOL.

795 Merrymaking with numerous Figures

BERNARD DE HAAS.

796 Important Dutch painting—Landscape, Figures and Cattle

L. AUBINIÈRE.

797 A French Landscape with River View

D. WILKIE.

798 The Village Blacksmith

W. SHAYER.

799 A circular painting—Landscape with River View

F. LEIGHTON, R.A.

800 A panel—On the Lagoons, Venice, Boat and Figures

GEO. HENDRIK BREITNER.

801 A fine oil painting—Dutch River with Mills outside Rotterdam

GEO. MORLAND, 1794.

802 An old lined painting—A Wreck Off the Coast

Attributed to or after
LOT

F. BOUCHER.

803 Cupids in a Landscape

W. DENDY SADLER.

804 The Connoisseur

P. NASMYTH.

805 A panel—Landscape, Cottage, Figures, etc.

H. ALKEN.

806 An old panel painting—Run to Earth

MONTICELLI.

807 Landscape and Figures

MCWHIRTER and ELLIS.

808 Two paintings—At Kilbroney, Cattle and Coast Scene, Boats

J. CONSTABLE, R.A.

809 View at Norwich with Cathedral

UNKNOWN.

810 Oil painting—Cliffs and Figures

811 Ditto, unframed—Child and 1 other—Italian Scene

812 Large old Sporting print and a gilt frame

813 Miniature painting—Lady, in case, unframed Sporting print,
small oval coloured picture, framed and a quantity of
small unframed pictures

814 Four varnished coloured prints—Sporting Subjects, 2 coloured
pictures, 3 others and 6 frames

FRAMES.

815 Five gilt frames

816 Seven drawing ditto, 1 other and 6 gilt mounts

817 Four gilt frames

818 Five ditto

819 Seven ditto

820 Eleven ditto

821 Five rolls of artist's canvas and an oak sketching easel

822 Carved walnut easel

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

16th day of APRIL, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

WEDNESDAY,

17th day of APRIL, 1929, at TWELVE o'clock,

A Miscellaneous Collection of
ANTIQUE FURNITURE AND CHINA.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

17th day of APRIL, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

18th day of APRIL, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

Advertisements of above will appear in the Telegraph, and other
papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.